Burglaries Of Autos On Rise

"Locked doors and rolled up windows will help cut down on the number of auto thefts and burglaries on campus," advised Wallace Gudzus, head of campus security.

Ten cars and six motorcycles have been stolen since the beginning of the semester. Nearly all of the cars have been seven or eight-year-old Chevrolets. Most have had parts stripped off before being recovered. Others were used for joy rides.

There have also been 20 reports of stolen stereos, books, jackets, etc., as well as two bicycles.

Capt. Gudzus suggests that besides keeping cars locked, all valuables should be kept out of sight, either in the trunk or glove compartment, or, at least, underneath the seat or covered by something.

About one-half of the thefts were committed during the day, when, according to Capt. Gudzus, it is harder to patrol because students are constantly moving about. During the evening the parking lots are nearly deserted, making it easier for personnel to observe criminal actions.



AN EXPRESSION OF DISBELIEF is worn by Valley College student Robert Brogan. Returning to his car after his last class, Brogan found that someone had stolen not only his hub caps, but his wheels and tires too. Sixteen complete vehicles have been taken from Valley's lots since January.

Valley Star Photo by David Lustig

A.S. Council Gives Support to Campus Memoriam Strike

By DANIEL SAKS
Associate Fine Arts Editor

A student strike called to take place today and Friday on the Valley campus and college campuses throughout the country has been given the support of the Valley College Executive Council. The council did not suggest that students boycott their classes but did urge that they attend the MECHA rally in the Free Speech Area today at 11 a.m. and the Students for an Independent Left rally Friday at 10 a.m., also in the Free Speech Area.

The strike, called by the National Student Association, is in memoriam of the killings that took place on the campuses of Kent State and Jackson State Universities last year during a similar strike. That strike was called to oppose United States military intervention into Cambodia.

This year's strike also is in opposition to the arrests made earlier this week in Washington, D.C. Demonstrators were arrested for allegedly attempting to stop "business as usual" in the nation's capital.

Peace Treaty Support Urged

Leaders of the strike are also urging students to sign the People's Peace Treaty. The Treaty calls for a total withdrawal of U.S. military troops from Vietnam. Upon a date being set for the withdrawal the treaty calls for the securement of the release of American prisoners of war and for new elections to take place in South Vietnam.

The vote of the council was seven yes, five no, and two abstentions. In supporting the strike the council joined MECHA, SIL, Students for the Liberation of Black America, Associated Men and Women Students, Veterans for Peace, and the Inter-Organizational Council who had earlier given their support to the strike.

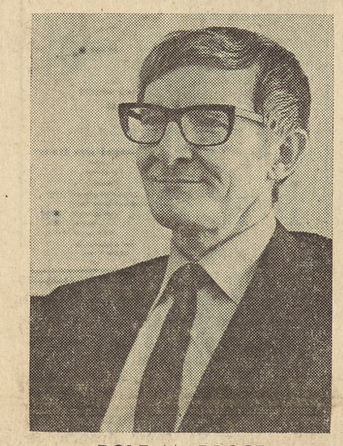
In collaboration with the student strike the council voted to support and initiate the lowering of the United States flag for the remainder of this week. During last year's strike the Los Angeles City Junior College Board of Trustees ruled that the U.S. flag could only be lowered at the re-

(Continued to Pg. 6, Col. 3)

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 28 | Van Nuys, California | Thursday, May 6, 1971



DOLF M. DROGE
Presidential Adviser

Presidential Aide Speaks On Vietnam

United States Southeast Asian policies will be discussed by one of President Nixon's top advisers today at 11 a.m. in BSc 101. Dolf M. Droge, Vietnam adviser to the President, will be presented by the Student Speaker's Series.

Born in Milan, Ind., Droge received his B.A. degree in political science from Whittenberg College in 1950. He persued graduate studies as a political science scholarship graduate at Ohio's Western Reserve University. He was in the United States Air Force from 1951-1954, serving 31 months as a reporter and information specialist in the Far East. He was a newsman for an NBC-TV affiliate in the midwest from 1955-56.

In 1956 he joined the United States Information Agency, serving in Eastern Europe, Thailand, Laos, Vietnam and as chief of the Vietnamese broadcast division of the Voice of America. He joined the Agency for International Development in 1966 as chairman of Vietnam training.

Detailed to the White House in 1968, Droge is a member of the National Security Council, as well as a recognized authority in inter-Vietnamese trouble shooting. Colleges which have presented him earlier this semester include Princeton University, Catholic University, Union College, and The American University.

Fate of Child Care To Be Decided

By FRAN ZONE
Staff Writer

Whether 1971-72 A.S. funds will be allocated for the establishment of a child-care center at Valley, will be decided Monday, May 10, at the finance committee meeting.

The committee consists of three students, one faculty member, and one administrator. They are A.S. President Robert Dutton, Treasurer Chuck Rester, Councilmember Ellen Epstein (appointed by Rester), William Phillips, instructor in Business Administration, and Dean William Lewis.

Petitions that pledge student support of the center are being circulated in the Old Quad and Free Speech Area. Thus far, over 450 student signatures have been obtained, over 100 more than the number who voted in last semester's A.S. elections.

It is hoped by the Child-Care Committee that this show of student support will influence the finance committee's decision.

The Child-Care Committee came into existance when Dutton delegated Judy Lichtenstein, Associated Women's Students president, to appoint a committee to investigate the possibilities of establishing a child-care center.

Members of the committee include Miss Lichtenstein, Helene Biletsky, commissioner of records, and Lyn Hayes, A.S. vice-president. (Hayes ran for A.S. president last semester on a platform that included the establishment of a child-care center.)

The A.S. is operating with limited funds because 50 per cent of the student body failed to pay student fees this semester.

Aware of this, Miss Hayes stated, "If students knew their funds were being used for valid students needs, they would be more willing to pay student body fees."

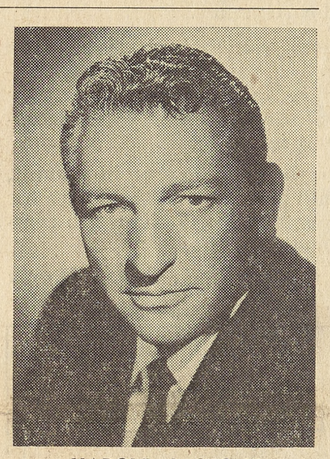
Under the auspices of Dean Anatol Mazor, questionnaires are being given to a representative sampling of classes designed to ascertain whether or not there is a need for such a center at Valley.

Questions include: 1. Are there any children in your family younger than five years of age? 2. Who takes care of the child (children) during the day? 3. Is there a fee charged? 4. Where is the child cared for now? and 5. Would you consider using a child-care center if one were established at Valley?

Miss Biletsky, committee member, stated that "the questionnaires will affirm that there is a need at Valley for the center."

She then stated that "there are

(Continued to Pg. 6, Col. 2)



HAROLD J. STONE
Actor To Speak

Actor, Rabbi Set To Speak

As part of the nationwide "Fast For Freedom" for Soviet Jews, Hillel, the Jewish Students Union, will sponsor a program in the Free Speech Area at 11 a.m. Tuesday. Featured in the program will be character actor Harold J. Stone and Rabbi Moshe Adler.

Stone will read selections from "The Jews of Silence," by Elie Wiesel, and Rabbi Adler will speak on the topic "They Won't Be Jews of Silence if We Won't Be Jews of Deafness." The two will be introduced by Zev Garber, instructor in Hebrew Civilization at Valley College.

Stone is recognized as one of Hollywood's greater character actors, and although his face is familiar to most people, his name often escapes them. A third generation Yiddish theater performer, Stone has appeared as guest star in all major television programs. He was a featured star in the 1970 Emmy Award winning television series "My World and Welcome To It."

Stone received the "Global" award (foreign press award) for his role in "The Chapman Report," and will appear in two soon-to-be-released motion pictures. He is active in Jewish affairs, and often appears with other Hollywood stars at fund-raising events and benefits.

The "Fast For Freedom" is part of a nationwide Hillel event, and is being held to rally support for Jews behind the Iron Curtain. Hillel spokesmen point out the plight of the Jews of Russia, who are being denied both their right to practice their religion and the right to emigrate to Israel if they wish to.

At 11 a.m. today, the Hillel Lounge will host a tribute in memoriam to the four students killed at Kent State and the eight killed at Jackson State one year ago. A brief memorial service will be followed by a discussion of the question "Where Are American Freedoms Headed?"

Next Thursday, May 13, Hillel and the Associated Students for Israel will sponsor Yoram Ettinger, director of the Israeli Students Organization, in a talk at 11 a.m. in BSc 100. Ettinger will discuss "Palestinian Ideology — Secular Democratic State of Palestine." All this week, the two clubs have sponsored an exhibit of life in Israel in the college library.

Horton Talks About Strike, Ethel Avenue

The administration position on the student strike scheduled for today and Friday was made clear by Valley president, Dr. Robert Horton, in an interview Tuesday. During that interview with the Star, Dr. Horton also discussed the possible re-opening of Ethel Avenue, which runs through the Valley campus, and which had been closed to traffic at the beginning of the semester.

"The right of students to strike has been discussed and ruled upon by courts through the Supreme Court," he said. "As long as the students conduct the strike peacefully, they are within their legal rights."

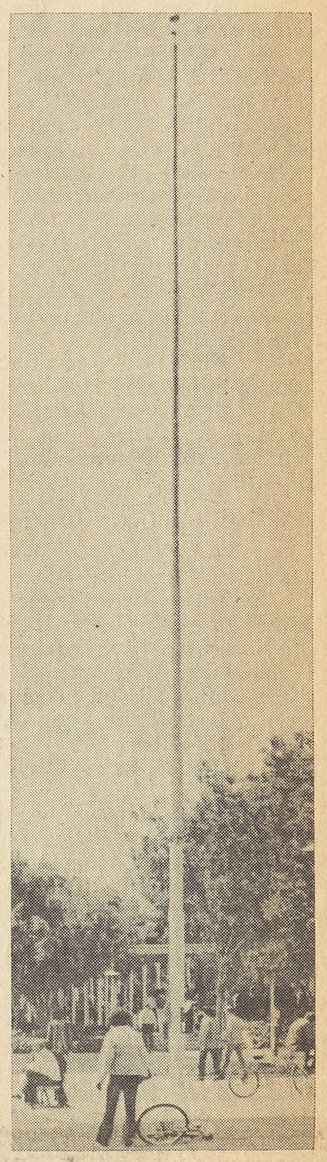
Dr. Horton said that peaceful picketing had been defined by the courts as "silent speech," and was therefore protected under the first amendment to the United States Constituion. He said, however, that "any illegal activity, such as preventing by force the ability of people to move freely about the campus, disrupting classroom or campus activity, or demonstrating loudly so as to disrupt normal classroom activity, will result in the college taking action against the striking students."

Leaflets have been circulated on campus urging students to strike, stating the support of certain campus clubs and organizations for the strike, and supporting the lowering of the flag to half staff during this week. Asked if he had received any demands to lower the flag, Dr. Horton said that he had received none directly, but had seen the leaflets.

Asked if he would accede to demands to lower the flag, the president replied, "One year ago there was no board policy concerning the lowering of the flag. This year, the situation is completely different. The board has decreed that the flag may be lowered only by an order of the President or the governor of the state."

Dr. Horton was censured by the Los Angeles Community College Board of Trustees a year ago after he ordered

(Continued to Pg. 6, Col. 1)



LANYARDS, used to raise and hold the flag, were cut early Tuesday. The lines were repaired Wednesday.

Valley Star Photo by Chas. West

Office Filing Ends Monday

By JEFF PITTS
Staff Writer

Attempting to establish a precedent, Robert Dutton, this semester's A.S. president, has drawn a petition for the same office next semester. No other A.S. president has served in two consecutive semesters. As of Tuesday, three other students are opposing him in the election to be conducted May 19-21.

A total of 28 candidates have drawn petitions for 16 offices. Article V of the A.S. constitution provides for a total of 19 offices. The three offices as yet unclaimed are recording secretary, corresponding secretary, and parliamentarian.

Thus far, seven candidates remain unopposed in the following offices: commissioner of public relations, commissioner of evening division, Associated Women Students president, chief justice, commissioner of scholastic activities, commissioner of elections, and commissioner of women's athletics.

The present commissioner of elections, Michael Green, urges all students wishing to run for an office to

(Continued to Pg. 6, Col. 7)

Three Clubs Back in IOC

The Inter Organization Council has reinstated three of the 28 clubs that were either suspended or were declared inactive by the IOC last Thursday. The three clubs that were reinstated were the Associated Students for Israel, the Sailing Club, and the Women's Liberation Front.

The three clubs were reinstated because they filled out all the necessary forms that are required by the IOC. If a club has been suspended or has been declared inactive and wants to get back into IOC they should send a representative to the next meeting, today at noon.

The newly elected secretary of IOC, Roxanne Curnow, resigned and Mary Kolada, the representative of the Newman Club, was appointed to the position.

MECHA is in the middle of their Cultural Week which will run until tomorrow. Today they will have dancers in the Free Speech Area and also some speakers. El Chicano will be in concert in the Men's Gym May 23. Prices will be $4.50 for couples and couples were not defined as male and female, singles will be able to get in for $2.75. El Chicano's big hit a few months back was "Viva Terado."

The Thee Club, which is dedicated to everything and everyone, and is not against nothing was voted into IOC Thursday. The voting went as follows: 13 yes, 5 no, 7 abstentions.

Last week acting chairman Ed Kazarian asked the clubs to take back to their members the proposal of the Child Care Center, and a vote would be taken next week. The vote on the Child Care Center passed unanimously.

Bulletin

The Los Angeles Board of Public Works announced Wednesday that the permit to close Ethel Avenue has been revoked. The thoroughfare which had been boarded closed at the outset of the semester will be re-opened to through traffic in the immediate future. The action to re-open was supported by members of the community and Councilman James Potter.

Lustig Selected Editor of Star, Kolada of Crown, for Fall '71

David Lustig and Mary Kolada, Valley College journalists, have been selected to the executive editorial positions on the newspaper and yearbook publications.

The newspaper advisers for the Valley Star have announced their unanimous selection of Lustig, a third-semester journalism major, as Editor-in-Chief of the publication for Fall '71. The 23-year-old writer has served in the capacity of Club Editor on this semester's staff and is a member of Beta Phi Gamma, the journalism honor society.

He was graduated from Van Nuys High School in February 1966 and immediately entered Valley College, studying news writing. At the completion of the first semester, he enlisted in the Air Force and was stationed in Oregon and Alaska.

Lustig spent his final year stationed at Murphy Dome Air Force Station, atop a mountain in Alaska, serving as a radar technician. He was released from service with the rank of sergeant and headed back to the valley, anxious to attend school.

Aspiring to enter the newspaper field, he eventually plans to attend Columbia University's School of Journalism. His outside interests lie chiefly in photography and travel.

As a photographer, Lustig has sold photographs to nationally syndicated magazines and house organs. He particularly likes to shoot at night and has found success in panning techniques that he has developed. In addition to the cameras he shoots with, he has a collection of rare and "old fashioned" press cameras.

Miss Kolanda has been announced Crown Editor for Fall '71 by the advisers by a unanimous vote.

Miss Kolanda, 19, began her writing career in junior high school where she discovered her talent in creative writing. At Grant High School, creative writing was not offered, so instead she enrolled in a journalism class.

During her senior year, she became Managing Editor of the high school's paper, "The Odyssey," and received the Outstanding Journalist Award.

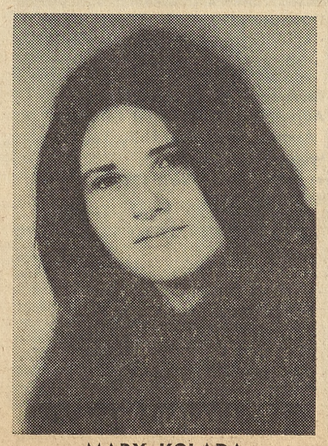
Miss Kolada, the president of the Newman Club, is looking forward to working on Crown magazine. "I'm really honored," she said. "It's hard to follow an editor who's yearbook has been named number one in the state."

Miss Kolada doesn't know about her future career in journalism but she is presently working on a variety of poems and a novel.

"My main goal is to write as well as possible," said the Grant High sealbearer. Her talent as a writer enabled her to win a scholarship last summer to New Mexico State University where she spent nine days working on magazine writing techniques.



DAVID LUSTIG
New Star Editor



MARY KOLADA
To Edit Crown

College News Briefs

'Celebration' Continues

The Valley College production of "Celebration" will present the final performances of the play Friday and Saturday evenings at 8:30 p.m. in the Horseshoe Theater.

Symphony To Perform

The San Fernando Valley Symphony, under the baton of Elmer Bernstein, will present a free concert Friday evening, at 8:30 p.m., in the Men's Gym. Works by Copeland, Tchaikovsky, and Beethoven will be performed. The public is invited.

Schedules Available

Schedules for Day, Evening, and Summer sessions, 1971, at Valley College are now available at Star newsstands, the Administration Building, and the Star office.

MECHA Dance

Mexican-American Studies Department, in cooperation with MECHA, will hold a dance Friday night, from 8 to midnight, in the Women's Gym. The dance will culminate MECHA's Culture Week to bring Mexican history and culture to Valley.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Lowered Flag Has Many Meanings

The American Flag is more than a piece of cloth. It is the symbol of all that is America—the good and the bad. When the flag is lowered to half staff, it reveals our whole nation, paying homage to an individual or individuals who have died.

A number of students wish the American Flag on the Valley College campus to be lowered to half staff, and to remain so throughout this week. The week coincides with the death of four students at Kent State University one year ago. The students on this campus want the lowered flag to stand as a symbol in memoriam of the Kent State students, students killed at Jackson State and Augusta, and in support of the marchers currently in Washington D.C.

The Star thinks that the flag, indeed, should be lowered. However, we do not think that it should symbolize these particular students only, but rather all students and individuals killed for defending that which they believed was right. We do not think that it should symbolize the marchers currently in Washington, but rather all soldiers and all martyrs who have fallen in war.

To offer the symbol of our nation to honor an event that is still taking place is to present our blessing to every aspect of that event; to condone every action, both legal and illegal; and to present a seemingly united front when in fact no such united front exists.

We are a nation of diversity. The flag symbolizes both our unity and our diversity. Let each man determine for himself the symbolic meaning of the lowered flag. To group our national thought into a single political ideology would, in our opinion, be grossly inaccurate.

Lower the flag, but lower it as a symbol for all mankind—for all men who have died pursuing their ideals—for all men who have fallen victim to the insanity of war.

Give Mothers a Second Chance

Earlier in the semester an attempt was made to establish, by initiative petition, a child-care center on campus. The Star, in a Feb. 18 editorial entitled "Campus Child-Care Center Needed," gave three reasons for its support of the petition. Due to procedural difficulties, however, the petition was dropped and along with it, the child-care center.

Now, at an opportune time with the approach of Mother's Day, a second petition is being circulated on campus. The Star hopes that this time the petition will not be killed, and that procedural difficulties of the past can be overcome.

Star urges students to support the establishment of the child-care center, and again takes this opportunity to state its reasons of support.

First, mothers would be able to attend classes without having to reprimand their children for becoming uncomfortable in a stuffy classroom. The patience of all: mothers, children, and instructors would benefit from the child-care center.

Second, students from such classes as home economics, nursing, sociology, and psychology could earn extra credit for taking care of the children, as well as gain valuable experience for their future work.

Third, and for the Star the most important, the center would provide free child care for mothers who want a second chance to complete their educational aims.

Let's make this Mother's Day a Happy Mother's Day.

FEATURE THIS

Theater Course Is Visual Aid

History of the World Theater is one of the courses being offered as part of a series of Instructional Television, said Professor Robert Rivera, consultant with the consortium for regional television.

Speaking to students recently, Rivera said the course would be worth three transferable units to any college. Students may register now until July to view the program on television from June 21 to Aug. 23.

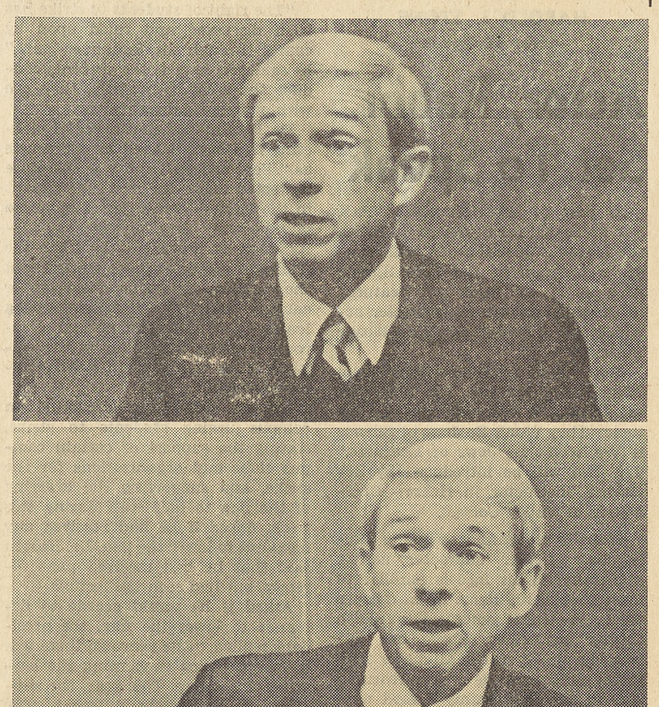
"There is a great need for educational television for the many people who are unable to attend college," said Rivera. The disabled, the housewives, and even teachers can learn by television. The potential enrollment of a half-hour class on television could be millions, said Rivera. The cost of the course is $7 for the study guide which enables the person to follow along with the program. Students of the class must take one midterm and one final exam, each consisting of multiple choice questions. In addition, seven play reports must be mailed in.

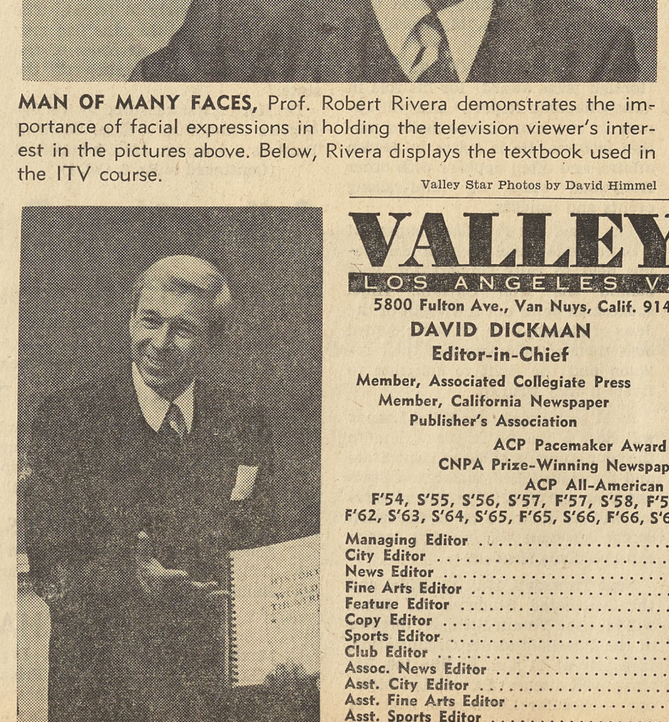
It is possible that the show will be repeated, said the official Valley College representative for ITV, over Channels 7, 10 and 28. However, this summer it will be shown on Channel 7 only, from 7:30-8 a.m., Monday through Friday.

"Television offers the teacher the magnification of any object of visual importance," said Rivera. Music, dance, painting, and artifacts are among the many visual effects which may be used on television, and this illustrates the diversity possible with this type of course, he said. "Instructional television has to be a show, because it must compete with other professional programs."

History of the World Theater, which has been seen all over California, was a "pioneer device" as far as educational television. Valley College played a developmental role in initiating this type of course with History of the World Theater being one of the major influences. The course, which cost $80,000 to put into production, was written by Rivera, who also "stars" in the series. "Every teacher should have the experience of teaching on television," said Rivera. "Television forces the teacher to play over his head." The Valley College representative for ITV said that his television shows were "the best experience I've had in 25 years of teaching."

The fan mail which Rivera received informed him of the many people who appreciated his class, which they could not attend at a college.





MAN OF MANY FACES, Prof. Robert Rivera demonstrates the importance of facial expressions in holding the television viewer's interest in the pictures above. Below, Rivera displays the textbook used in the ITV course.

Valley Star Photos by David Himmel



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How About Some How And Little Less Why?



FRANK BUTERA
Managing Editor

We live in a world of why. Our advanced technological society is based upon scientific pursuit of why. I wonder why?

I can remember back what seems like eons ago the first time I had asked the why of a particular thing. As I recall, my dad had refused me permission to take a day off from school to go to the state fair. Young and naive as I was, I made the near-fatal mistake of asking why. The answer came swiftly.

Soaring from the impact of the blow, I heard his verbal retort echoing through the fog that was enveloping my head.

"Why! I don't need to tell you why. All I need to do is put food in your belly, clothes on your back, and a roof over your head."

Now I don't want to give the impression that my father was a child beater, quite the contrary. He would only thump my brothers and me when he wanted to drive home an idea, and I am forced to admit that it was a very effective method since it took few reinforcements to get the message across.

The point is that I became somewhat gun shy of asking why after a few of these question and answer periods. A benefit, I can assure you, since as a result, my natural curiosity turned to seeking the how of things. The two are not the same.

Take something as simple as starting a car, for example. It is more important to know how to start a car than it is to know why a car starts. Even supposing the car does not start, what's more important, finding how to get it started or finding why it did not start?

It may appear that I am simply arguing semantics. Not so. Though the difference between why and how may be semantically subtle, its greatness becomes vividly apparent when viewed in terms of its effect on society.

Modern man, the American in particular, has been so inundated over the decades with the knowledge resulting from the scientific pursuit of why that it is becoming extremely difficult to employ any other mode of thought when dealing with the world situation.

When problems arise, the first information invariably sought is, why did this problem come up? Man gets so bogged down in this stereotyped thought process that it isn't until the problem deteriorates into a major emergency that he realizes perhaps some action had best be taken. At this point, of course, the solution is often far from the best and usually is ill-conceived.

The way I see it, war is nothing more than a large scale application of my dad's personal method of driving home the idea. I only wonder how long it will be before man gets the message.

Women's Liberation Beginning To Emerge As Creditable Cause



MEGAN MARSHACK
Columnist

Women's Liberation seems to be a bogey man (woman) for a whole lot of people.

There is active dissent like marches and protests, but most of the time and money is spent instigating legislative action toward the ultimate goal of equality.

Ninety per cent of lib organizations' membership are not sexually unfulfilled women, rather they are women asking for equal rights, both privileges and hardships.

Men even help in the National Organization for Women headquarters. Their goal is the liberated woman, too.

Women's liberation is even receiving some credence rather than jeers today. As late as last December, the movement was looked upon by the news media as a fluke—something which would quickly die. Last week, at a student speaker series on this so-called apathetic campus, well over 300 people listened to Aileen Hernandez, president of NOW, question "Are You Grown Up Enough for Liberated Women?"

Mrs. Hernandez commented that the much vaunted ideal of male chivalry is really male chauvinism. After all, when men put women on pedestals, they don't have to look them in the eye. The chivalrists, or chauvinists, like women, but they don't really respect them.

An equal rights bill has been wandering around Congress for 48 YEARS! Last year it came fairly close to passage, even after the selective service clause had been added.

The clause stated that women are exempt from the draft. Mrs. Hernandez says that NOW is against the clause. "We don't, in any way, support selective service for women or men. But we want equal rights . . . I am sure that some women would go (if drafted), some would be exemtped, and many would shout, 'Hell no, we won't go!' "

It's society's definitions of masculinity and femininity that Mrs. Hernandez considers defunct. She would like to produce an atmosphere of tolerance where men and women are concerned about humanity . . . about people more than things.

Job discrimination against women is a fact of life today. In a survey done by two girls at Davis, Mrs. Hernandez reported, there were only two jobs that can only be filled by a sex requirement . . . wet nurses and sperm donors.

This fact, plus civil rights laws which are obviously violated by many employers and subtley violated by many more, are evidence positive that women are being discriminated against in the employment market.

The officialdom of this state in particular (on whose caliber Mrs. Hernandez refuses to speculate) seems ignorant of these facts as they cry for women on welfare with children, to rush out and obtain a job.

Not only are they refusing to recognize certain statistics on the rates and reasons of juvenile delinquency, but they hardly seem cognizant of the fact that white Anglo-Saxon Protestant chauvinist males can't get jobs either!

In my opinion women's liberation means men's liberation, too. I believe that the old stereotype of the stoic husband-breadwinner trudging out every day to bring home the bacon to his plump, placid wife with the seven squalling children, is antiquated.

Now, the woman who desires a career before a home—and a man who would rather putter around the house—cannot be denied.

Women's liberation doesn't mean men's subjugation. It means a better adjusted life; it induces people to work at optimum levels in the areas in which they are best suited.

People don't have to be pressured by society into specific areas of employment.

Try to look at liberation with an open mind. Hopefully, it is the trend for a better, happier, and freer tomorrow.

VALLEY FORGE

Another Election? Don't Wake Me Up



DAVID DICKMAN
Editor-in-Chief

Petitions for next semester's Executive Council were made available this week, and it will be interesting to see how the campus reacts to the second election of the semester. For the past couple of semesters, interest in the election has dwindled to a point where a good bridge game can draw almost as many participants.

Of course, our most recent election was a bit confusing. Because last semester's voting was invalidated, the whole election process had to begin anew during the first few weeks of this semester. Voters were faced with a choice between the "Come Together Around the New Priorities" party, the "Help Put the Money Back into Athletics" party, and an asosrtment of independents.

The list of candidates was impressive. I think that we could have engraved the names of the opposed candidates on the head of a pin, and still accommodated engravings of the Statue of Liberty, Eiffel Tower, Parliament, and a rough rendition of the Last Supper.

The voters, underwhelmed by the would-be politicians, stayed away from the polls in droves. A well-organized cub scout pack could have determined the outcome of any of the contests. The weight of the filled ballot boxes was so prodigious that a herd of trained fleas could have carted them away with little or no effort.

The vigor with which the candidates carried on their campaigns was also hard to describe with a straight face. One candidate even went so far as to make a campaign speech, and was attacked by another candidate for trying to influence the outcome of the election. I've seen postage stamps that were larger and more impressive than some of the campaign posters.

To say that the campus reacted to the election less than enthusiastically would be a prime example of understatement. I think half the students who did manage to vote did so by accidentally stumbling across the voting booths. And if it were not for the Valley Patrons, the booths would have been manned only between the hours of two and two-fifteen on Friday (when one of the students, who happened to moonlight as a janitor, was in the area).

If students approach a campus election with that degree of interest, I wonder how they will react when it comes to a state or national contest. My mind conjures up visions of the Kiwanis Club of greater Chicken Toe, South Dakota, electing the President of the United States. And if campus candidates run on an End the War platform, what platform should national candidates run on — Bring Back the Homecoming Dance?

Not too many years ago, students at a major university successfully enrolled a jackass into a curriculum of classes. They attended class for the animal, took his examinations, and were well on their way toward getting him graduated when their little prank was discovered. Their point, of course, was to show how a major institution could lose touch with its students.

They failed, however, to consider how students could lose touch with the institution. Not wishing to demean any of our current crop of student officers, I think that a similar hoax could probably be perpetrated on the Valley College campus. With a modicum of support (and a minimum grade-point average) I have no doubt that a jackass or two could be selected for student office.

In fact, who knows? We may already have let a couple slip by.

LETTERS

MECHA Lauded For Work

Editor:

I wish to express our thanks to MECHA for its outstanding work in the Barrio of Van Nuys. Your support during Christmas and in the past proves to me that it is very essential that Chicanos have representation at all levels of education.

I wish to express my thanks to Sra. Chris Lopez, Sr. Gene Aranda, Sr. Jess Avila, Sr. Gregorio Avila, Sr. Juan Escobedo, and the rest of the students that make up MECHA.

I hope that we can work together again in the future, as you know problems never cease to exist. May MECHA enjoy a big success again this semester and work in behalf of la Raza.

My thanks again to MECHA and your Soldados De Atzlan.

Jose Ybarra

Letter's Letter Gets Letter

Editor:

In the spring of 1968, a group of university students began an experiment to determine if people when reading simply look at the page(s) or actually perceive the meaning of the words.

To accomplish this experiment the students took copies of the CONSTITUTION of the UNITED STATES of AMERICA and stood in front of public buildings asking people to read and to sign it. The final results were that a great majority (95 per cent) of the people looked at the words and because of the age, dress, and other reasons made remarks like . . .

"IT'S PRODUCED BY THE COMMUNISTS."

"IT'S A RUSSIAN PLOT."

. . . AND REFUSED TO SIGN.

In essance this experiment proved that too few of we so-called intellectual students don't read but rather we look at printed material and often misinterpret it.

To Mr. Sun, your comment proves that you and numerous of other students are examples of what these student experiments prove.

If you Mr. Sun feel that I said your club has discriminatory practices when in reality I was saying your club (Chinese Students) like other clubs' name implies discriminatory practices, then I apologize; not for being wrong, but rather for the misinterpretation on this society in general and it's inability to teach reading correctly.

Richard Bell

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

Vets for Peace Club Head Arrested

By FRAN ZONE
Staff Writer

The mass-media have helped Valley student Sam Schorr gain nationwide notoriety. Schorr, president of the campus club, Vets for Peace, was arrested in Washington, D.C., at the Supreme Court building April 22 for his involvement in a "Vietnam Veterans Against the War" march held there April 18-23.

This involvement led to publicity across the country, including front page coverage in the L.A. Times. Schorr was in Washington with the newly formed California Veterans Movement.

He was one of three demonstrators able to gain entrance into the Pentagon, where he declared himself a "war criminal, the same as Calley," and demanded that he be arrested as such.

He was arrested, but not as a war criminal. The original charge, "obstructing justice" was later changed to "disturbing the peace." Bail was forfeited, and the case was never tried.

Since then, Sam has been busy continuing his efforts to help end the war and keeping appointments with the news media.

When he returned from Washington, he was "welcomed" by reporters at L.A. International Airport. He held a news conference April 28 at the L.A. Press Club which was aired on Channels 5, 7, 9, and 11.

At 10 a.m., May 2, Sam appeared on NBC's Sunday Show, hosted by Tom Snyder.

At noon that same day, he was at the May Day Memorial festivities at Exposition Park. At the ceremony, Sam organized the veterans for a memorial march in honor of those who had been killed in Vietnam.

He later addressed the gathering between Donald Sutherland of M*A*S*H fame, and Jane Fonda, who is now becoming more and more known for her anti-war activities rather than her acting.

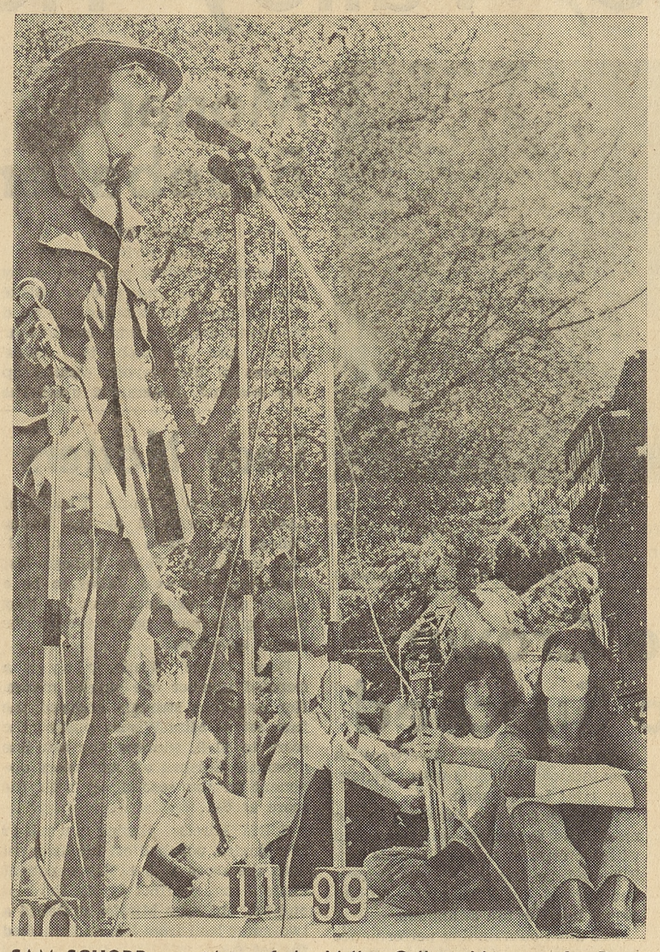
Telling the crowd of about 2,000 that "the only power in this country is people power," Sam stated his commitment to "bring the truth about the war back to the American people."

The park rally was the first chance the Star had to speak to Sam since his return from Washington. When asked the significance of the Washington march, he said that it marked the "first time in American history that veterans of a war have come home to protest that war while it was still being fought."

He then told of future plans of the California Vets Movement which included a Winter Soldier Investigation to be aired over FM station, KPFK, May 29 and 30.

Sam also spoke of plans at Valley which include the Vets for Peace endorsement of the AMS referendum supporting the People's Peace Treaty, a treaty drafted by college students to end the war in Vietnam.

Sam's belief that the veterans involvement in anti-war activities can have a great impact on the American public was made clear at the park when he stated, "If America won't listen to us, it won't listen to anyone."



SAM SCHORR, president of the Valley College Veterans for Peace Club, addresses a rally at Exposition Park saying that "the only power in this country is people power."

Valley Star Photo by David Orr

'Mariachis' Provide Festive Atmosphere

By KEITH SHELDON
Copy Editor

A gay, carefree, and festive atmosphere settled over a large crowd in the Free Speech Area Tuesday as a group of mariachis, Los Ases, sang and strummed their way through a selection of Spanish melodies.

Following the mariachis in the day's program, which was a part of "La Semana de la Raza," was a group of poets from Rio Hondo College.

The poetry chosen was representative of the Mexican culture. Each student made slight transitions to mirror his sentiments.

The selection of poetry entitled "Who Am I" was compiled by Anthony Chavez, Frank Molina, and Mary Tresa from the Rio Hondo Speech Department. Manuel Baca, Carmen Jurado, Anthony Olazabal, and Mary Oliva Sanchez were the other poets present at the gathering.

"The Mayflower landed on Plymouth Rock?
Tell me more! Tell me more!
Thirteen colonies were settled . . .
I've heard it all before.
What did he say?
Dare I ask him to reiterate?
It sounded like he said
George Washington's my father.
I'm reluctant to believe it,
I suddenly raise my mano
If George Washington is my father,
Why wasn't he Chicano?

The audience responded quickly to this poem written by Richard Olivas, although the majority of the reading was not on the humorous side, but related to Chicano history.

Valley College is just one of many stops for the students who just returned from national competition in St. Louis where they placed 10th.

Following the poets, Los Ases returned to do their rendition of some songs made famous by the Mexican singing group, Trio Los Panchos. Los Ases is comprised of Jose Ramirez, leader; Miguel Maldonallo, Rafael Flores, Jose G. Hernandez, and Ignacio Arriola.

At one point during their performance, former Associated Students President Arturo Solis persuaded Eresto Garcia to join the group in a song and he turned in a good performance.

Abe Tapia, president of Mexican American Political Association, then addressed himself to the Spanish-speaking part of the audience for a short time, then continued in English.

He spoke of the Chicano cause, "We must maintain the unity of La Raza."

Tapia revealed the fact that there are three million Chicanos in California, yet their voice in affairs such as politics is minute.

However, the Chicanos have the power, said Tapia, "to shake up the establishment, not with the gun, but with the mind."

In closing, he gave credit to the women involved in the Chicano movement, saying, "The women are the backbone of La Raza."

FREE HELP GIVEN

Tutoring Center Enlarged

A new Tutoring Center is now in operation under the guidance of John Gipson, director of the Educational Opportunities Program, in B36. The center was set up to correspond to the needs of many students who have expressed the desire to obtain supplementary help in various fields of study.

The program is entirely voluntary for both students and instructors. Subjects offered at this time are business, math, nursing, physics, chemistry, and various foreign languages. Several specific courses are not yet available because instructors have not yet volunteered their services.

Students may arrange for tutoring by appointment, or they may take advantage of "drop-in tutoring." The new student service is free of charge and no college credit is given. Students desiring tutoring must report during the first 15 minutes during any subject hour. Schedules of the tutoring periods are available in B36.

The following instructors have volunteered their services at the center: Paul Gethard, Ann Martin, Albert Mogg, Ernest Mayer, Jay Glassman, Suzanne Ravise, Louis Gillespie, Irene Freier, and Eugenia Rohrberg.

'Cancer and the Pill' Topic At Gynecologist's Lecture

Cancer of the cervix is the second most common cancer contracted by women, said Dr. Phillip Ditchik, gynecologist, who spoke on behalf of the American Cancer Society.

This particular type of cancer plus various effects of the pill were discussed in Dr. Ditchik's lecture "Cancer and the Pill" in BSc100, last Thursday. A film showing the results of cancer, if left untreated, was also shown.

Cancer of the cervix is more prevalent among promiscuous women from 19 year olds and up, among women who have had children, and among women whose husbands have not been circumcised.

If this cancer is caught in its early stages, there is a 100 per cent chance of a complete cure. A "pap smear" (a scraping from the edge of the cervix) is a preventative means and diagnostic aid in detecting cervical cancer.

For women wishing to postpone having a family, the pill is the answer. However, there are women who should not take this type of contraceptive: women who have had hepatitis, women who have high blood pressure, women who have varicose veins, and women who have liver disease.

The pill can affect some women adversely. Some complain of migraine headaches, cramps in their legs, a change in the fullness of their breasts, lumps in the breasts, loss of vision, and blotchy skin characteristic of pregnancy.

There was a pill for men, however, it took six weeks to work and if the user happened to drink alcohol, he would wind up with "flaming eyeballs."

Dr. Ditchik said that after going of the pill, menstruation doesn't usually start for eight to twelve weeks. Although he does prescribe the pill for his patients, he feels that the IUD—Interuterine Device is the best method of contraception.



DR. PHILLIP DITCHIK
Cancer Society Speaker

YGAD Health Exhibit Presented

The American Cancer Society of Los Angeles County and the Los Angeles Medical Association are cosponsoring a "Youth Gives A Damn" (YGAD) open house at the Greek Theater in Hollywood on Sunday, May 23.

The YGAD open house will last from 10 a.m. to 4 p.m. and admission is free. Everyone is invited and may participate in one of the 70 booth/exhibit areas on cancer or health related subjects.

Anyone interested in taking part in the program should contact the local unit of the American Cancer Society at 987-3701.

There will be live rock bands, skit productions, celebrity appearances, medical career counseling and a photo contest, now under way for students under 21.

In addition to the youth-produced exhibits there will be booths produced by physicians and various para-medical groups.

The booths will hand out factual information on cancer, medical careers and the role youth can play in solving health problems.

Rock groups interested in performing at the Greek Theater during the open house should contact the Public Information Department of the American Cancer Society office by calling 387-4201.

CLUBS

Creative Photo Contest Held

By DAVID LUSTIG
Club Editor

Interested in photography? Perhaps the world of yesterday's motion pictures and their stars? Maybe it's police science? Ever want to match wits with a computer? How about helping someone else? This week all these things and more are being offered by Valley clubs. First off is the **COMPUTER CLUB.** There are only two days left for playing 3-D tic-tac-toe, known as Quibic, during their week long open house in the Math-Science Building. Everyone's invited.



LUSTIG

* * *

The **CREATIVE PHOTOGRAPHY CLUB** is having a contest. It's for black and white prints only, and they have to be at least 8-10's and must be mounted. The deadline is 11:30 a.m. May 18. For additional information, check Art 111, Tuesday at 11 a.m.

* * *

KNIGHTS and CORONETS, the school service clubs, had a great time Saturday at Griffith Park and the Zoo. They took 13 children from the Boys' Club on a picnic, where they barbecued hamburgers, played football and baseball and wound up hiking in the park.

Afterwards, the club sponsored a guided tour through the Zoo. Knights meet every Tuesday at 11 a.m. in Humanities Building and Coronets at 7 a.m. on Wednesday. Applications for membership are available in B24 in the Coronets' box.

* * *

The second meeting of the newly formed **POLICE SCIENCE CLUB** will get under way today at 11 a.m. in BSc100. All students are welcome.

* * *

Doing anything tomorrow night? The **CINEMA SOCIETY** is showing "Be Yourself" with Robert Armstrong and the original funny girl herself, Fanny Brice. The second flick will be "Reaching for the Moon" with Douglas Fairbanks Sr. and a cameo by an up-and-coming new crooner, Bing Crosby. Donations are $1 and the show will start at 7:30 p.m.

* * *

A memorial tribute to the Kent State four and Jackson State eight, followed by a discussion of the question, "Where Are American Freedoms Headed?" will be held by Hillel in the Jewish Students' Union Lounge at 11 a.m.

Sunday, Hillel is sponsoring a picnic. It will be at North Hollywood Park, Section 4, Magnolia Street side from noon to 5 p.m. Bring your lunch and equipment for basketball, baseball and volleyball. Drinks and refreshments will be available for purchase.

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Long Beach, Pierce, Valley Tied for Title

Cicotti's Nine Defeats Tough SMC Corsairs

By RICH ROMINE
Sports Editor

The Valley baseballers bounced back after two straight defeats to beat the last place Santa Monica College Corsairs, 11-2, last Friday on Pike Field.

Danny Hernandez went all the way allowing eight hits in the game, but SMC committed three errors.

The Lions scored in the second inning on Chuck Mandel's base hit to right field, Pat Russell grounded out and shortstop Mike Kerr was aboard first on a hit. Richard Maltby knocked in Mandel on a bunt double. Craig Ryan had a fantastic day at the plate driving in six runs. His single and an SMC error scored Kerr and Maltby. A throwing error on Hernandez' hit scored Ryan.

A two-run homer by right fielder Ryan put the Lions ahead, 6-0. Ryan's deep drive was 350 feet. Marty Friedman's base hit to right field scored Danny Spring from third base.

Valley added two more tallies in the fifth frame on Ryan's two-run single that scored Mandel and Russell. The Lions led 9-0.

Russell led the seventh inning off with a belt over the center field fence 390 feet from the batter's box. Shortstop substitute Scott Haag followed rapping a single and stealing second base. Steve Ross pinched hit for leftfielder Maltby and Ryan cooled off grounding out to first base. Haag scored on a wild pitch with Hernandez at bat.

Frank Meadows crossed the plate in the sixth inning for SMC's first run. First sacker Tim Lauritzen socked a double to score pitcher Cary Blix in the eighth frame for SMC's second run of the game.

Last week's results: Long Beach over El Camino, 7-5; Pierce beat Santa Monica, 5-2; Bakersfield edged Pasadena, 2-1; Valley trounced Santa Monica, 11-2; Pierce crushed Pasadena, 11-2; Long Beach blanked Bakersfield, 3-0 Pierce took El Camino, 5-2; Long Beach defeated Pasadena, 9-1; and Bakersfield upset Valley, 3-1. Long Beach, Pierce, and Valley ended the third round of conference play with identical 13-5 won-loss marks.



FIRST BASEMAN Tom Cullen of the Pierce College Brahmas slides home for the first run in a recent game. Valley will possibly meet Pierce in the coming Metropolitan Conference playoffs.

Valley Star Photo by Patrick McDowell

Monarchs Delay Metro Battle; Baseballers Lose to Bakersfield

By RICK ROSS
Staff Writer

A strong pitching performance by Bakersfield starting pitcher Blake Green enabled the Renegades to hand the Monarchs their third loss in four games and diminish the Lions' chances in the playoffs coming up this weekend. Bakersfield upset the Monarchs at a game played in Bakersfield, 3-1.

The loss to Bakersfield with Long Beach and Pierce winning created a three-way tie for first place in the Metro Conference, with the playoffs starting this weekend.

Starting Monarch pitcher Mike Ginocchio was not up to his usual sharp game and has not seemed to be as strong as he was prior to his tonsillitis operation.

Bakersfield began things in the first inning when lead-off hitter Tim Mazza singled to right field which was followed by a single by first baseman Lou Diaz, but Ginocchio was luckily able to escape the inning without a score.

Renegades Score

The Renegades, however, came right back in the second inning to score two runs on singles by Steve Steiber, Ron Beckerdite, and Diaz, who collected three hits and drove in one of Bakersfield's three runs.

Bakersfield scored another run in the fourth inning when Renegade pitcher Green doubled to left field and then came home on Diaz's single to center.

Lions Tally

Valley's solo run came in the eighth inning when pinch hitter Scott Haag smashed a double off the wall in deep center field and then scored on Marty Friedman's double down the right field line.

The unusual playoff, which is most likely going to take place this Saturday, will determine which team advances to the semi-finals. Sometime during the week there will be a coin toss to see which team has a bye. The team which wins the toss will have to win only one game to advance, while the other two teams will have to win two games on the same day, thus meaning a double-header.

A late press release showed Pierce winning the toss with Long Beach and Valley scheduled for the first game which will take place at the USC campus.

Lady Netters Host Harbor

The Women's Tennis Team of LACC was defeated by the Valley College team by a score of 6-1. The match, at Valley College last Thursday, proved Valley to be a steady and consistent team, as they piled up six more points toward the league standings.

Rose "Flame" Wisner played a frenzied number one singles match. Her opponent strongly endured the first set as Miss Wisner pushed the score to 11-9, winning the set. She promptly finished off her weary opponent in the second set with the score at 6-1.

Sylvia Mireles, playing number two singles, polished off her first set with the score at 6-1. Her opponent made a strong effort to win the second set, but Miss Mireles snatched a two-game lead from her and finished the set, 6-4.

The number three singles match was the most harrowing of the day as Diane Stuart had to fight for every point. The first set was played to sudden death. This is a new system for ending a set when the score has been tied at 6-6. The opponents play for the best of 12 points. Miss Stuart won the first set at 7-6. She lost the second set at 3-6 and tried to make a comeback in the third set. Miss Stuart battled for the third set, but succumbed to her opponent's remarkable persistence. It was quite a "dusky" win at 7-5 for City College as the daylight was nearly gone.

Lynne Ferguson, number four singles, quickly whipped her opponent, 6-2, 6-0.

Donna Adams and Marilyn Bennett played number one doubles after their recent sojourn at the Ojai Tournament. They beat their opponents, 6-2, 6-3.

Ray Shapero, who has played number two doubles this semester, was out with a badly sprained ankle. Layna Browdy and Debbie Dowell teamed up in the number two doubles position against LACC for a close 6-4, 6-4 win. Colleen Egan and Linda Sherbert played number three doubles and won their match, 6-3, 7-5.

Valley College will play Harbor College at Valley today.

Pasadena Takes State Crown; Wiley's Crew Fails To Succeed

By ALAN ROSENBERG
Assistant Sports Editor

For the second consecutive year, a Metropolitan Conference swimming team has brought home the state crown. But unlike last season's success, Coach Mike Wiley's crew were not present in the winner's circle.

The Monarch aquamen could not record a first place victory in which Coach Wiley categorized the event as a "fair meet" at De Anza College.

As expected, Valley's Tim Wilson swam in fine fashion in both of the long freestyle events.

His 17:18.9 clocking in the 1650 freestyle was more than 15 seconds faster than his mark in the Metropolitan Conference finals.

Wilson also placed sixth in the opening event, the 500-yard freestyle. He lowered his own record in this heat with a time of 4:56.2.

The 100-yard backstroke was disappointing for Ron Householder who had planned to go all out for a good time in the heats. He turned in only a 57.6 and came home in seventh place.

Though Householder was not at his best, it was still a promising debut for the next heat, the 400-yard individual medley.

Householder had finished sixth in this heat in the Metro finals with a time of 4:43.6. But at the state meet, he chopped eight seconds off his previous best, and hit the wall in ninth place.

Valley's 400-yard freestyle relay looked outstanding. The quartet registered a 3:20.2 effort and placed eighth.

Except for the Monarchs performance, history has proven that it can repeat unusual circumstances. Last year, the Valley aquamen placed second behind Pasadena in the Metro standings but still managed to capture the state crown.

Stunned by this feat, the Pasadena Lancers learned their lesson and quickly studied Valley's reason for success.

The Lancers swiftly studied their part after finishing second in the conference standings behind Long Beach. The first triumph was recorded in a narrow victory over Long Beach in the Metro finals.

But it began with a first place finish in the Southern California Championships that the Lancers apparently found the right road for a win in the State Championships at De Anza.

The powerful Lancers brought home the impressive silverware as they totaled 229 points with a victory over rival Long Beach.

With the top two finishers in the meet from the same conference and with victories by Santa Monica's Tim Ellis and the Brahmas' Dave Draves, one cannot argue that the mighty Metro has the top swimmers.

The most outstanding performance in the state meet came from Pasadena's Geoffrey Ferreria who set a new national record in the 100-yard butterfly with an unbelievable effort of 51.6.

But Ferreria's triumphs were far from over when he continued his exploits with a win in the 200-yard butterfly with a time of 1:57.7.

Teammate Joel Narcovich, the only triple individual winner in the Metro finals, added two victories at Cupertino.

He grabbed the 400-individual medley in 4:23.1 and won the 500-yard freestyle.

Pasadena's 800-yard freestyle relay squad was victorious with a clocking of 7:08.3. But all the Metro relay teams were triumphant as the Long Beach swim team picked up two first place victories in the 400-yard medley relay and the 400-yard freestyle relay.

Sports Calendar

Thursday, May 6
Intramural Activities — Men's Gym, 11 a.m.
Women's Swimming—Orange Coast College at El Camino, 2 p.m.
Tennis—Southern California Tournament at San Diego, 2:30 p.m.

Friday, May 7
Tennis — Southern California Tournament at San Diego, 9 a.m.
Archery—SCJC Tournament at East Los Angeles College, 9 a.m.
Gymnastics—State Finals at East Los Angeles College, 7 p.m.

Saturday, May 8
Tennis — Southern California Tournament at San Diego, 9 a.m.
Track—West Coast Relays in Fresno, noon.
Metropolitan Conference Baseball playoffs.
Gymnastics — State Finals at East Los Angeles College, 7 p.m.

Monday, May 10
Golf — Southern California Tourney at Bakersfield, 7:30 a.m.

Tuesday, May 11
Intramural Activities — Men's Gym, 11 a.m.
Southern California Baseball semi-finals.

Sports Jabs

GYMNASTICS

Monarch aces Kurt Bradley and Cliff Burr will compete in the California State Gymnastics Finals to be held at East Los Angeles College May 7 and 8 at 7 p.m.

Bradley, an ex-Sylmar performer, qualified by placing fourth in Metro League competition in the all-around gymnastics category. Burr, whose specialty is the rings, finished fourth in the state in his field despite minor injuries. He figures to be healthy, however, for the finals.

Both Bradley and Burr, along with Mike Kearns and Dale Robbins, led the Valley gymnasts to a 4-4 conference record under Coach Ted Calderone. The squad was plagued by injuries all season, with Lynn Spector, Bob Rockafellow, and Dan Baxter among those sidelined.

BASKETBALL

Women's IAC Basketball will be great this fall. The class is P.E. 10 and will meet from 2-4 p.m. MWF. The ticket number is 2268 and it's a one unit course. All women who are interested in competing may contact Miss Rosemary Breckell in the Women's P.E. Office.

GOLF

Long Beach City College golfers rolled up 54 points to Valley's four on the tough Lakewood Golf Course last Monady.

Larry Dunn paced the Monarchs with a 79 and Gary Cates was a stroke behind. Russell Biango shot an 82.

Jeff Newell shot a blazing 71 to lead all golfers. Valley sports a 3-19 record on the year as they closed out the season in Bakersfield.

WOMEN'S TENNIS

The Women's Tennis Team will compete for top honors in the Southern California Junior College Tennis Championships on May 20, 21, 22 at LBCC.

Pierce Tennis Team Advances to Finals

Pierce won the last Metro tennis match of the season by overpowering Valley, 8-1, in a make-up game. The original match was scheduled on a Wednesday, but was canceled because of rain.

Valley finished the season with a 3-9 mark in Metro Conference play.

Valley hosted the first day of the annual Metropolitan Conference Tennis Tournament Championships to qualify for the Southern California Tournament this weekend in San Diego.

The Metropolitan Conference netters finished the tough competition in Pasadena on Friday and Saturday.

Pierce College went the farthest in the Ojai Tournament as Bob Hochstadter and Mark Bloms were defeated in the doubles championship by Orange Coast College. Pierce lost the women's junior college doubles division to Long Beach, 6-2, 6-3

Jolene Roesler of Chabot with a smashing serve and a quick return downed Brahma Sandy Layfield in the women's singles championships by a 6-2 and 6-3 tally.

Rich Andrews nipped Mike Caro of Orange Coast College, 7-6, in the first see-saw set of the men's singles championships on the Ventura College courts. The Foothill racketeer won the next set by a 6-3 score. Andrews earlier lost the third round set of the California State Tournament to Costa Mesa's Mark Elliot, 7-6, 6-3, 6-4, at Portola Valley. The Foothill College Owls are the defending state tennis champions of 1970.

Foothill and Orange Coast won the team trophy with 16 points as Pierce made a name for the Metro teams with third place, notching 12 points.

ROMINE'S SIDELINES

Table Tennis Is Making U.S. News

By RICH ROMINE
Sports Editor

TABLE TENNIS is a speedy indoor or outdoor game that was derived from a miniature lawn tennis game. Ping-Pong was the firm that manufactured table tennis equipment and registered the name in 1900. James Gibbs, who lived in America in 1890, introduced celluloid balls into the game in England. Soon the Ping-Pong firm sold out the American rights to the Parker Brothers of Salem, Mass.



ROMINE

The monopoly of the game continued until 1921 when internationally organized players decided to lead a revolt. The thing they were revolting was the fact that these two companies made the rules and the only equipment. As a result, of the revolt, the unpatented name table tennis was adopted.

Today, like the 1920's, interest in table tennis increased and many American families bought equipment to play the game in their homes. Today the sales of table tennis equipment continues on the rise. This is due to the new interest started by the American players visting Red China. Table tennis in China is like baseball to the United States. It is their national sport.

IN JANUARY 1926, players formed the International Table Tennis Federation and world tournaments were held annually. The U.S. Table Tennis Association joined the ITTF in 1933.

There are some important strokes in table tennis. The easiest way to get the ball back over the net is by the block. It has a short follow through and little footwork.

The smash is the most spectacular shot in the sport. If an on-coming ball takes a high bounce, smash it straight toward your opponent's court.

Table tennis balls are controlled by spins because they are so light. Spin controls the distance the ball will travel. Top spin is produced by scraping upward across the ball. This is done by holding the racket with a backward tilt and chop downward into the ball.

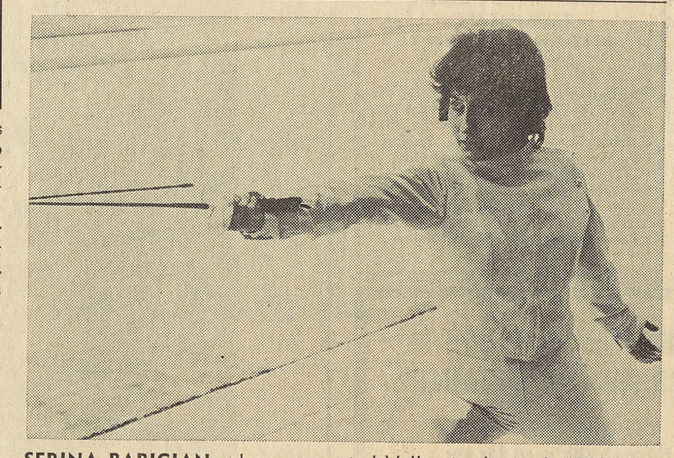
THE DRIVE is an offensive stroke that scores many points. This stroke must be given top spin to keep it on the table. There is also a backhand drive that requires a wind-up, contact, and follow-through.

The chop is a defensive stroke which should be used until you can get into position to drive. It uses a chopping motion, as the name implies.

The block shot can be a hard one to return if it is hit barely over the net. Especially so if the opponent is standing back far.

There are two kinds of serves in the sport. They are the forehand and the backhand serve.

A good player uses all of the above strokes, but mixes them up. He plays for the weakness of his opponent and hits them where he is not standing. He warms up by batting the ball back and forth until his strokes are moving smoothly. Then he is ready for a game and to keep score.



SERINA BABIGIAN, who represented Valley in the under-19's division of the Pacific Coast Championships, demonstrates the lunge-parry of basic fencing techniques.

Valley Star Photo by David Lustig

Duelers Dealt PCC Defeat

Fencers from Washington, Oregon, Arizona, Northern and Southern California gathered in the Women's Gym last weekend for the under-19's division of the Pacific Coast Championships, one of the stepping stones to the nationals which will be held later this year. Competition was stiff, as all the Valley representatives failed to make semi-finals. Serina Babigian competed in women's foil, and Marq Lipton and Dana Owens fenced epee.

Miss Babigian and Lipton both missed going up to the semis by one point in the opening pools.

Sue Beckler went to semi-finals in women's foil, Hutchinson in sabre, and Johnson in men's foil.

On Saturday, at dawn, a traditional Espanda de Honor, a one touch duel was held at the San Xavier Mission, just outside of Tucson. Sam Chris of Stanford took first in men's and Chris Lucero placed number one in women's competition.

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'Promises, Promises' Wrong Theme Song

By LESLIE KERR
Fine Arts Editor

If there is anything I hate it is a person who is full of ideas, full of promises, full of optimism, and more often than not, full of hot air.



KERR

Worst of all is the scoundrel who commits the above sacrilege and then comes on with "It wasn't my fault because . . ."

Well, I plead not guilty, and here and now I am stating my case. Members of the Chorale, the Chorus, and Prof. Knox — a peace offering . . .

As you may or may not be aware, March 31, our 95-member Chamber Chorale and Chorus took part in a Choral Festival in the Dorothy Chandler Pavilion of the Music Center.

Seven colleges participated, singing two selections individually, and then joining under the direction of Dr. Howard Swan, choir director at Occidental College, to become one unit.

A sea of voices, 500 strong, created an exhilarating experience for those in the audience.

As the time approached for the Festival, this Fine Arts Editor had big plans. She intended to have a half-page spread of the gala event, complete with shots of the Music Center, and candids of those enthusiastic participants.

A week before the Festival, I had an exclusive interview with Valley choir soloist, Art Hopper, but complications arose which necessitated the deletion of that interview.

"I'll make it up with the Festival review," I said.

Arriving at the Music Center the evening of the 31st, I was well prepared.

The photographer I was with had all the equipment for some great shots.

"I'm afraid you'll have to check the camera equipment," the usher said.

We were frantic. My frustrated friend even tried to smuggle a 35mm in under his jacket, but one shrewd eagle-eyed usherette was one step ahead of us. Glumly, we proceeded to our seats.

My friend wasn't discouraged. He decided he would find someone in charge who could be of some help.

While he was gone, a wiser man than I from somewhere in the upper terraces was snapping shot after glorious shot with his (her?) never-say-die instamatic (either she had a bigger handbag, he had a baggier coat, or old eagle-eyes had been too busy abducting us.)

It was the first time in my life I had considered blackmail.

Well, my friend returned, without success. Imagine how he felt during the rest of the performance while $500 worth of photography equipment waited snuggly in the check room, while the instamatic popped away. The review was my last alternative.

The Easter holiday came, and while vacationing in Palm Springs, I wrote a review to remember.

We were smashing! The best participants there, and prejudiced I am not! Not only our voices were fine, we had style. Professionalism, I believe they say in the trade—All of the splended adjectives were in my review.

Unfortunately, due to an automobile mishap, I did not return the day after vacation. While the Fine Arts page was going to press, my "splendid" review was in my suitcase. C'est la vie?

Twenty years ago, our choir presented its first spring concert.

This year Prof. Knox will lead the Choir, Chamber Chorale, and Mixed Chorus in a variety of songs from Zimmerman to Brahams.

Each and everyone on this campus should attend that benefit concert on May 24.

As Prof. Knox said, "Campus life is more than those making trouble, but no one seems to be interested."

Said Prof. Knox, "Each young singer wants to share his varied ideas of human life, religion, love, and brotherhood, not through words—but music."

Once more with feeling.

'Celebration' Echoes Challenge of Living

By NANCY CHILDS
Staff Writer

The crowd attending the opening night of the Valley Collegiate Players' performance of "Celebration" was minute and consisted mainly of "sophisticates," middle-aged men and women, and a few college students scattered here and there.

"Celebration" is the story of a little orphan boy (Michael Smylie) whose garden and home are bought by a Mr. Rich (Don Melton), a very wealthy falsie-flower-tree designer. The orphan, homeless and friendless, sets out, clad only in rags, to seek his fortune.

The opening of the play features "Potempkin" (Marty Christopher) standing on a high platform, decked in a flowing robe with a crown perched upon his head, sermonizing on "life."

Christopher Leads Cast

The lead roles are played by Marty Christopher (Potempkin), Michael Smylie (Orphan), Sylvia Jackson (Angel), and Don Melton (Mr. Rich).

Michael Smylie as the orphan is an extremely talented and persuasive actor. Not only was his acting brilliant but his singing also rates praise. When he sang "My Garden," his voice was so melodic and so tender that is almost moved one to cry.

Marty Christopher as Potempkin was like the typical car lot salesman except he wasn't selling cars. Potempkin had the tendency to contradict himself, and he never failed to enliven his conversations with witty statements such as, "To guess is to hesitate; to hesitate is to faux-pas."

On the whole Sylvia Jackson (Angel) performed well. However, at the beginning of the play, shortly after her entrance she seemed phoney. Her opening song had her singing off-key, although the flat notes weren't especially noticeable. By the end of the first act and the beginning of the second act, both her acting and singing had changed from amateurish to pure showmanship.

Don Melton (Mr. Rich) really looked like a "dirty old man." His speeches were hilarious. At one point during the first act, he says to Orphan, "Look at that youth, innocence, that beautiful stupidity." Rich's biggest hangup was that he could no longer enjoy the excitement of his now-gone youth. "I haven't had an erection in 25 years," he confided to Orphan. Admiring Orphan's youth and good looks, he said, "Time, you old bastard, you did it again!"

Of the 14 supporting actors and actresses, two stand out the most: Spike Stewart (Dimicio Tovar) and Elizabeth Palmer (Cheepa Thrills). Stewart played Melton's sidekick. He said little in the play, but his continual flubbings and priceless facial expressions deserve recognition. Miss Palmer was very cute and seemed to be having a good time. She too had little to say. Perhaps, one day some director will see fit to give her a starring role.

Program Explains Play

On the back of the program is the following explanation of what "Celebration" is all about: "The elements of stage are words, dance, adornment, and a 'story,' and though it may entertain, the questions it poses are essentially religious ones . . . 'What can we hope for?' 'What is the meaning of life?' 'How can we resolve the confrontation of birth and death —summer and winter?' It is in this spirit of seeking that 'Celebration' promises a ritual experience."

"Celebration" will finish its run with performances from Wednesday through Saturday, May 5, 6, 7, and 8. Curtain time is 8:30 and general admission is $2; 50 cents for Associated Students members.

Contrivance Reveals Cliches of Existence

By MEGAN MARSHACK
Staff Writer

"Saturday Morning" is a revealing story about people growing up today, and yesterday, and tomorrow. It is the story about young people searching for the answers to the problems of self-identity. Their method is of the sixties, the group encounter session; they rap.

Realistically, the basic premise is contrived. Kent MacKenzie, the producer-director interviewed over 400 teenagers in order to select 20 from all walks of life. Sometimes the class mix works beautifully — at other times it is an impenetrable barrier. The location was a "sylvan" wooded hillside in Idyllwild. The film took six days to shoot and covers six days of conversation divided into four main segments.

Technically, the film is of amateur quality, although MacKenzie is an experienced documentarian and he used a professional Hollywood crew. The close-ups of the individual participants were overly long, pregnant pauses occur with nothing to say, and there was a marked propensity for a blurring swift pan shot from one individual to another that was, if not just disturbing, actually nauseating.

Cinema Used for Naturalness

MacKenzie and his executive producer on the Dimension Films Production for Columbia Pictures, Gary Goldsmith, say however, that the cinematography is basically unimportant other than to try and indicate the "naturalness" of the production; what is important is what the individuals have to say.

The first segment, entitled Monday and Tuesday, sees the group getting to know each other and tackling their first problem — parents and family. They act out, psycho-drama style, how their parents react to various incidences that crop up during adolescense such as dating and freedom-to-do-as-I-please confrontations.

Wednesday and Thursday the search is directed toward sex. The first inter-group confrontation occurs as a Puerto Rican listens to an affluent boy talk (evidently academically) of how he could appreciate a girl lying next to him in bed without sleeping with her, and comments, "I'm glad I'm not middle class." He adds that he can hardly wait to get back to his own people. Friday, the third segment evolves into a more environmental confrontation.

The last segment, Saturday morning, runs 45 minutes of the 90 minute film. A press release states that it took months to edit the first 45 minutes and a few days to cut the last 45. The pace of the film couldn't back this up more clearly. The first 45 minutes, three segments, were tight, brisk, and intriguing. The last 45 minutes were more dependent on a group leader for impetus in the discussion, and actually grew tiresome.

Contrived Effect Achieved

The revelations about love for other human beings was joyful. The self-identity searches were full of impact, but they were overly long. One came away with an uncomfortable contrived effect which marred the true spirit of the film.

It is here that a basic flaw in production is revealed as it is seen that the kids are real stereotypes who actually talk in cliches. To be honest, they realy mean what they say. To them, in every aspect, the situation is new and they believe they are reacting with strange and different words or emotions.

The group is isolated, seemingly out of the stream of time; but the situations, the problems, the worries are the same, throughout history; yesterday, today, tomorrow, and yes, even Saturday Morning.

Student Play To Appear In Horseshoe

Have you ever wondered, wondered about the things that really matter in your life, in anyone's life? Things that really count? So some situations appear as simple as black and white, with no intermediate shades of gray?

Love—one of those important matters—can be described as a prism, refracting a myriad of bright and resounding colors. Come see what love has wrought in "When Love Has Joined Together."

"When Love Has Joined Together" is a fresh, original play authored by Henry Sanders. The five-member cast of the one-act drama is under the direction of student Richard Hoskins.

The student production is to be staged in the Valley College Horseshoe Theater on Thursday, May 13. There will be a morning and an evening performance, at 11 a.m. and 8 p.m.

Admission, as in the classical periods of Greek and Roman drama, is free.

Strings Serve As Tool Box For Harpist Wanda Gardner

By JOHN DeSIMIO
Staff Writer

The harp; an instrument of antiquity, and a musical device of the present. This historic musical duality was given vent by harpist Wanda Gardner last Thursday in the Little Theater.

As an illustration of the harp's age, Miss Gardner played three compositions by 16th and 17th century Spanish masters Carbaezon, Palero, and Ribayaz. The selections Miss Gardner performed were cultured and refined pieces in which she displayed a certain flair for handling the rather intricate patterns written into the works. These are not tunes the average listener would normally associate wtih the harp.

Next Miss Gardner played "Impromptu Caprice" by the late 19th and early 20th century composer, Gabriel Pierne, in an attempt to establish a median point between the distant past and the present. Full of glissandos and other tonal slides, it typified the surrealistic interest found in music of the early part of this century.

Finally, after an enjoyable journey through the past, Miss Gardner burst into the present, plugging in an amplification unit fitted to her harp. Perhaps feeling that the movies' celluloid fingers were closest to the current flow of Pop music, the last three songs were all taken from movie sound tracks.

She played "More" from **Mondo Cane**, "Raindrops Keep Falling on My Head" from **Butch Cassidy and the Sundance Kid**, and a medley from **Sound of Music.**

Miss Gardner's adeptness on these numbers was slightly below the par of the previous works ,with occasional notes appearing in the most unexpected places.

During the performance Miss Gardner gave a brief description of the harp's nomenclature. "The harp," she said, "has 49 strings, and it is usually played with the tips of the fingers . . . no picks are used unless a special effect is desired."

The harpist disclosed that there are seven pedals in the soundbox, one for all the A's, B's C's, etc., which in certain positions determines whether it's flat, sharp, or nattural.

Perusing Miss Gardner's performance, the first amplified half was the strongest. There were fewer errors noticeable among the Spanish masters and the harp sounded like a harp. In the second, switched-on, section errors were easier, to spot, owing perhaps to the greater familiarity of the audience with the material. Amplification also seemed to heighten the harp's similarity to the piano and electric guitar.



WANDA GARDNER, harpist, displayed intricate and delicate style in her work last Thursday in the Little Theater. After taking the audience on an enjoyable journey through the past, Miss Gardner burst into the present with the latest of pop.

p.m.

SINCE ALL OF US will be staying home Sunday to honor mother, we might as well have an ulterior motive, that being the need to rest up from Friday and Saturday nights.

The British Empire has invaded Southern California. England's **Elton John** will be at the Anaheim Convention Center Friday while her majesty's **Humble Pie** and **Canada's Crowbar** finish out their sets Saturday at the Whiskey.

West Hollywood's Ash Grove has guitarist **John Fahey** and bluesman **Mance Lipscomb** through Sunday. Jazz guitarist **Gabor Szabor** is at the Troubadour, also through Sunday.

England is well represented on the silver screen with **Joe Cocker** in **"Mad Dogs & Englishmen"** and academy award winner **Glenda Jackson** in **"Women in Love."**

Finishing the hat trick is England's **Mick Jagger,** who not only is with the "Rolling Stones" in the movie, **"Gimme Shelter,"** but also has the hottest album of the year, proving that hot pants can mean a lot of things, **"Sticky Fingers."**

Burden of Maturation Exposed In Adolescents' Lives in 'S '42'

By DAVE ELGENSON
News Editor

Being young and growing up can be difficult and exciting at the same time, as shown by three teenagers in the new movie, "Summer of '42."

Oscy (Jerry Houser), Hermie (Gary Grimes, and Benjie (Oliver Conant) are pals living on a resort island in New England every summer, where little exciting occurs in spite of the war-time setting.

The boys have reached their period of sexual awaking, as they are about 14 or 15 years old. The main subject of conversation is concentrated on what they would do if they had a girl.

The movie could probably be called "First Love" but the scope of the picture includes much more. The thirst and search for sexual knowledge is accurately and skillfully portrayed in this time-period movie.

Oscy wishes that the island would be invaded to bring some excitement into the boys' otherwise dull activities. This is changed after a quick reading of a medical book on sex that Benjie has snuck out of his house.

With newly reinforced knowledge that the boys once believed to be gutter-talk, heresay, they go out to the local movie show where they pick up some girls.

Of course, this is only after they promise to buy the girls some 15-cent candy, but this is 1942.

The dialogue is exactly what would be expected for 15-year-old boys with at least every fifth word being an invective. An R rating has resulted as a consequence of the language.

One day, while playing, the boys come across an exceptionally beautiful lady. Dorothy (Jennifer O'Neill) is married to a young man who goes to serve his country in the time of need.

Hermie falls in love with this "older woman" (about 22) and she becomes an unattainable obsession in his life. A major portion of the film is devoted to Hermie's situation.

The acting and direction are no less than excellent, with special mention to Oscy. He fits the role perfectly as the outspoken ringleader of the trio.

"Summer of '42," directed by Robert Mulligan, is at the National in Westwood in an exclusive engagement.

Campus Concert: 'Hour of Culture,' Consistently Tickling Audience Fancy

The Music Department has consistently delighted campus audiences during the semester with a variety of interesting and most enjoyable concerts

This week will be no exception, and if you have not yet attended an "hour of culture," it is highly recommended that you do so, before this semester is a thing of the past.

At 11 a.m. today in the Little Theater, Haig Balian, violin, and Muriel Balian, piano, are performing "Sonata No. 2 in A" by J. S. Bach; "Chaconne," by Vitali; "Sonata," by Brahams, and "Zigeunerweisen," by Saraste.

Balian has studied violin since age five under the directionship of Sandu Albu, Iraq, and George Enesci of Italy. He was awarded an Iraq government scholarship to study at the Vienna Academy of Music, Vienna, Austria, under Vasa Prihoda. In 1961, he began his studies at the San Francisco Conservatory of Music.

Miss Balian has studied at the San Francisco Conservatory of Music under Marcus Gordon.

CAMPUS CONCERTS

Thursday, May 6 — Haig Balian, violin; Muriel Balian, piano

Friday, May 7 — THE SAN FERNANDO VALLEY SYMPHONY, Elmer Bernstein, conductor, Men's Gym, 8:30 p.m.

Thursday, May 13 — Linda Hope Gudehus, pianist, Music Room 106 (Admission by Ticket Only)

Friday, May 14 — THE WILLIAM KRAFT PERCUSSION ENSEMBLE and THE LOS ANGELES BRASS QUINTET, Men's Gym, 8:00 p.m.

Thursday, May 20 —Terrea Lea "Folk Songs in America"

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Controversy Reigns Over Board Offices

By JIM McHARGUE

All Board of Trustees candidates must compete in a runoff election May 25, it was announced Tuesday, in opposition to an opinion handed down by Attorney General Evelle Younger. Younger had stated that candidates for unexpired board positions need only a plurality to be seated. The decision affected James Slosson, Valley College professor of geology, who is running on the Tax Payer Selection Council slate against Arthur Bronson of the Save Our Community Colleges slate to fill the board position left by Edmund Brown Jr.

When Brown left the board to be California's Secretary of State he left a seat that won't expire for two years. In the primary election Slosson received 15 per cent of the vote. On that day only 30 per cent of the registered voters came to the polls. Of the five SOCC candidates and the five TPSC candidates all won the right to appear in the run-off election.

According to Dr. Ernest W. Thacker, professor of history and political science, the state attorney general ruled that if either candidate wants to go to court he may have his name taken off the ballot. If Slosson did this and the court upheld the attorney general's rule then he would be elected to Seat Number 2 without a run-off election.

"It would be most unfortunate if the attorney general's rule stood," said Thacker. He said that citizens formed SOCC after two years of being dissatisfied with the Board of Trustees. Of the 70 prospective candidates they ended up with five. They are Rosalind Wyman, Arthur Bronson, Peter Taft, nephew of Sen. Robert Taft, Ohio, and great grandson of President Wililam Howard Taft; Dr. Kenneth Washington, and Dr. Daniel Lopez Lee.

Opposing them are Monroe Richman, Slosson, Marian La Follette, Monte Miller, and William Orozco.

Dr. Arnold C. Fletcher, department chairman of the History Department would only say, "The American Federation of Teachers endorsed Art Bronson, I really can't comment."

Dr. Fletcher is president of the AFT. He described the SOCC supporters to be in general liberal to moderate.

Horton Talks About Strike

(Continued from Pg. 1, Col. 6)

the lowering of the flag on the Valley campus. He said at that time that he did so to avoid violence between groups of students who had gathered at the base of the flagpole, some of whom demanded that the flag be lowered in memoriam for the then-recently slain students at Kent State University.

He said that the question about the flag was a "moot one," however, because late Monday night or early Tuesday morning, someone entered the campus and cut the cord used to raise and lower the flag. The flag could not be raised until a steeplejack repaired the damage. Dr. Horton referred to the cord-cutting as a "childish and illegal act."

Speaking of the campus mood today as opposed to one year ago, he said, "I believe the mood of students in general is quite different from a year ago. At that time, the deaths at Kent State had created an emotional state that does not exist now. I believe that support for any disruption of the educational process now is very, very limited."

Speaking of the possible re-opening of Ethel Avenue, Dr. Horton said that he is "not too optimistic" about getting the street closed permanently. The street, which runs directly through the Valley campus from Burbank Boulevard to Oxnard Street, was closed at the start of the spring semester. Complaints from area residents, supported by at least one Los Angeles city councilman, may cause the street to be opened once more.

School officials wanted the street closed for the protection of students who must cross it to get to parking lots and physical education facilities. Residents state that the closed street is an inconvenience and will delay emergency vehicles if they are needed.

Child Center Gains Support On Campus

(Continued from Pg. 1, Col. 4)

women who have had to drop out of college after their first child and thus have been deprived of completing their eduaction because they are not financially able to afford proper child care." She added that "there are men who would also benefit from the establishment of a child-care center."

According to Miss Biletsky, the center would ideally be located near the old bungalows on the corners of Oxnard and Ethel, although location of the center is still under speculation.

Due to limited space, only 30 children would be admitted to the center in the fall. State law requires one adult for every 10 children; three state licensed teachers would have to be hired.

Miss Biletsky stressed, "This would not be a babysitting center."

Faculty member Penny Pollard added that, "There will have to be a minimum amount of time spent at the center during the day to assure the maximum educational experience."

Should the finance committee reject funding the center, a two-thirds majority vote of the Executive Council would be required to over-ride their decision.

Inter Organization of Clubs (IOC) Chairman Miss Hayes stated confidence that "IOC would support the center."

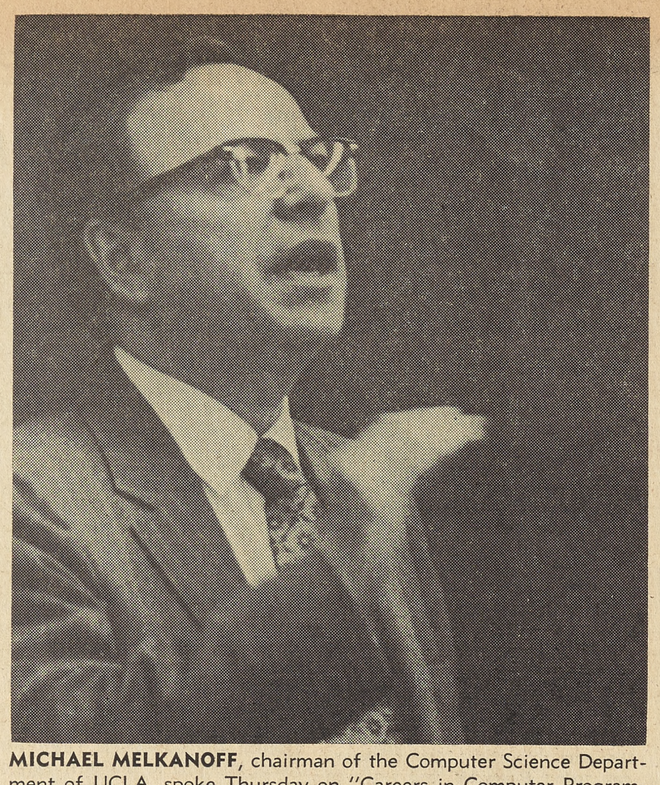
Fashion Expert Slated To Speak

Sharon Zelle, a TV fashion coordinator, will speak on her activities in the fashion industry next Monday evening at 8:30 in B48 before Mrs. Maxine Solat's apparel merchandising class.

The program will give student viewers an opportunity to listen to an active member of the fashion industry and ask questions after the presentation.

Mrs. Zelle has served as past fashion coordinator for Joseph Magnin's and teen coordinator for Broadway Department Stores.

She has also served as Monsanto's local promotion representative and is currently a free lance fashion coordinator for commercials and TV shows.



MICHAEL MELKANOFF, chairman of the Computer Science Department of UCLA, spoke Thursday on "Careers in Computer Programming as part of the Occupational Exploration Series. He reviewed various opportunities available for people in computer programming, and discussed the needs of the field.

Valley Star Photo by Richard Aldis

Cancer Society Sponsors Photo Contest, Cash Prize

The American Cancer Society, under the auspices of Youth Gives a Damn (YGAD), is holding its 1971 photography contest with a first prize of $200.

The contest is open to all photographs depicting cancer at home or in the community, and therefore has no specific categories. There is no limitation to the number of photos that can be submitted and they can be either black and white or color.

The pictures may be taken anywhere, at any time, past or present. They may be completely unrelated or tell a story in a sequence of images. Even previously published pictures may be submitted.

Color photographs may be prints or transparencies. Black and white can be any size, and if requested by the society, winners must submit the original negatives before collecting their prize. In addition, any designated winner grants world publishing and promotional rights of any photograph entered.

The only stipulations of the contest are that all contestants must be under 21 years of age and be presently enrolled in the Los Angeles County School System. The deadline is May 14, 1971.

For additional information concerning rules and mailing instructions, contact the office of the American Cancer Society at 7242 Canby Ave., Reseda, or call 987-3701.

Bernstein To Conduct Concert Here Friday

Elmer Bernstein will conduct the San Fernando Valley Symphony Orchestra in a special concert at Valley College tomorrow at 8:30 p.m.

Renee Golabek, 16, will be featured as the solo pianist in the evening performance held in the Men's Gymnasium.

The Symphony Orchestra was formed more than 20 years ago. The conductor, Bernstein, is famous for his scores for more than 70 major films ranging from drama and western epics to sophisticated comedy.

He is also vice president of the Academy of Motion Picture Arts and Sciences, the first member of the Academy's music branch to be so honored.

They will perform the Egemont Overture, Beethoven; Piano Concerto No. 1, Beethoven; Theme from Romeo and Juliet, Tchaikovsky; and Red Pony Suite, Copland.

Strike Gets A.S. Support

(Continued from Pg. 1, Col. 6)

quest of the President of the United States or the governor of California.

June 5 is the last day for department budgets to be turned in to Treasurer Chuck Rester. Rester announced to the council that thus far in the considerations of next semester's Associated Students Organization budget requests have surpassed the estimated A.S.O. income by $90,000.

This figure does not include, Rester continued, the $44,000 expense for the establishment of a Child Care Center or the $20,000 requested by the Student Speaker Series Committee.

The Executive Council passed a motion that "demands that any action involving student conduct initiated by any committee on this campus be approved by a two-thirds absolute majority of the council and that upon passage by them be put to a vote of the entire student body and again need a two-thirds absolute majority for passage."

Upon asking for clarification of the authority of the motion from Dean of Students, William E. Lewis, the Star learned that any "committee" could only constitute a student committee as established by the A.S. Constitution and that the motion would seem to supercede the authority of the A.S. Supreme Court as authorized by the present A.S. Constitution.

Use of Computer Discussed at OES

By STEVE HYKEN
Associate News Editor

"The computer is just a bunch of junk. It is a pile of metal and wires unless people make use of it. People may rely on the computer so much that they may be afraid to touch and use it," said Michael Melkanoff, chairman of the Computer Science Department of UCLA.

Speaking at Thursday's Occupational Exploration Series on "Careers in Computer Programming" Melkanoff gave an example of the complexities of the computer. "Suppose you want to use a computer to control transportation, and you build a complex program," he said "You might not be able to change it anymore because it is so complex and if you make any changes you will not be able to use it."

Melkanoff said that there is a great need for computer center operators a post which requires a technical, financial, and public relations know how.

Reviewing the various opportunities available for people in computer programming, he said that people will be needed in computer research, manufacturing, running a drill press, and in computer aided design.

According to Melkanoff, teachers from high schools and universities in all fields and levels will be needed in computer programming.

In the professions the machine will develop more and more. The various examples of professions which will make use of the computer include the following: engineering, the life sciences, which includes the running and operation of hospitals; electrocardiograms, and information about drugs, tests, patient profiles, and surgery.

Other professions that use computers are psychology, law, social science, humanities, linguistics, history, archeology, music and art.

As far as preparation in the undergraduate level is concerned, Melkanoff said that UCLA prefers that individuals take what is termed as a double major.

In discussing the long-range prospects of computer programming he said that the difficulties we have seen are that there is a lack of subsidizing of certain programs and there has been an overproduction of people. "It is easy to launch a program, but it is hard to slow it down," he said.

Melkanoff summarized his talk by stating that a man should have the flexibility and the double knowledge that makes him valuable. "Most of the computer people out of work are the ones who have not had the double experience of specialty in another field. By getting this as an additional specialty your chances are more than doubled."

He said that the whole human civilization depends upon information. "People who prepare themselves in this endeavor should maintain their interest in other fields. They should continue to plan their education."

Crown

Valley College's award-winning yearbook, Crown, has gone into publication and is expected to be released May 16. The yearbook was judged at the Journalism Association of Community Colleges last month and was rated the best in overall excellence in the state. The editor of this edition is Kris Nelson. The book is free to all paid members of A.S.O.

Offices Stay Abandoned; Filing Due

(Continued from Pg. 1, Col. 7)

pick up a petition in B24 as soon as possible. Petitions must be signed and filed by Monday, May 10 at noon.

Those candidates who wish to make individual statements to be published in the Star must submit them by Friday, May 14.

The following students have drawn petitions as of Tuesday, May 4: A.S. president, Robert Dutton, Juan Escobedo, Ronald Vitale, and Al Schmidt; A.S. vice-president, Peter Ortega and Peter Sanders; treasurer, Larry Clough, Chuck Rester, and Jesse Avila; commissioner of social activities, Eugene Aranda and Bob Krulisky; commissioner of campus improvement, Phyllis Lichtenstein and Jon Carver; commissioner of fine arts, Rachel Aminoff and Steve Fleck; Associated Men Students president, Joel Shulman and Mike Hundert; commissioner of public relations, Stephen Van Lydegraf; commisisoner of evening division, Charles Adams; Associated Women Students, Judi Lichtenstein; commissioner of men's athletics, John Knapp; chief justice, Michael Stempel; commissioner of records, Idelle Wiseman and Ricardo Alejandro; commissioner of scholastic activities, Helene Biletsky; commissioner of elections, Mike Levine; and commissioner of women's athletics, Ellen Epstein.

PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.



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